

Falaises (2016-present) Audiovisual performance, 40 min.

Alexis Langevin-Tétrault and Guillaume Côté: audio. Dave Gagnon: appartus, scenography and visuals.

The collective is supported by the Conseil des arts et des lettres du Québec, the Canada Council for the Arts and Productions Recto-Verso.

Falaises has performed at Elektra, Akousma, Mutek, Mois Multi, PHOS, as well as recently internationally for Stéréolux (France), Intonal (Sweden), LEV (Spain) Gnration (Portugal) and MutekJP (Japan).



AKOUSMA – Usine C, Montreal, Canada.



Stereolux – Électrons libres, Nantes, France.



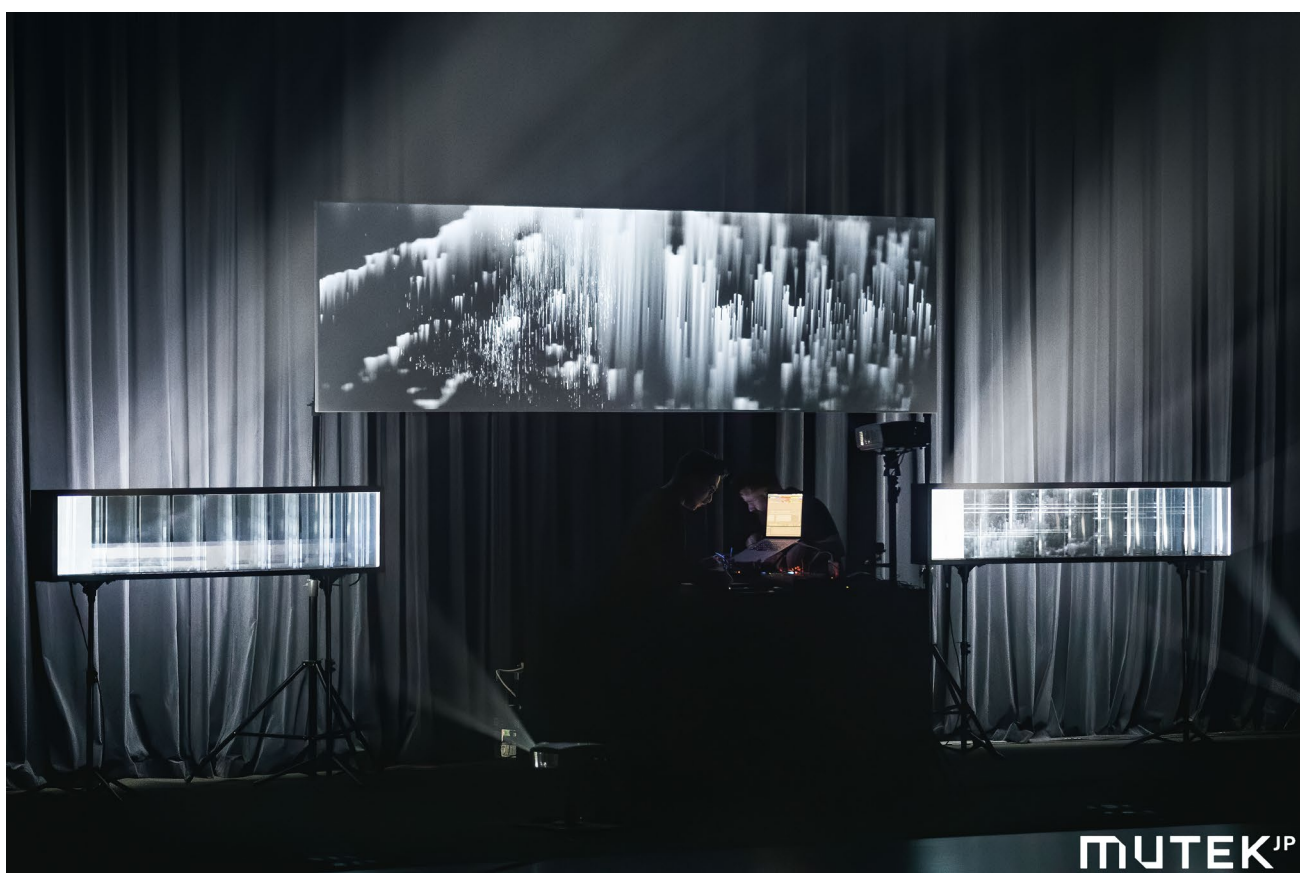
LEV – Laboral Ciudad de la Cultura, Gijón, Spain.



Gnraption – Ciclo Binario, Braga, Portugal.



Monument National, Montréal, Québec.



MUTEKjp – Tokyo, Japan.

Sous la surface (2019) ("single" version)

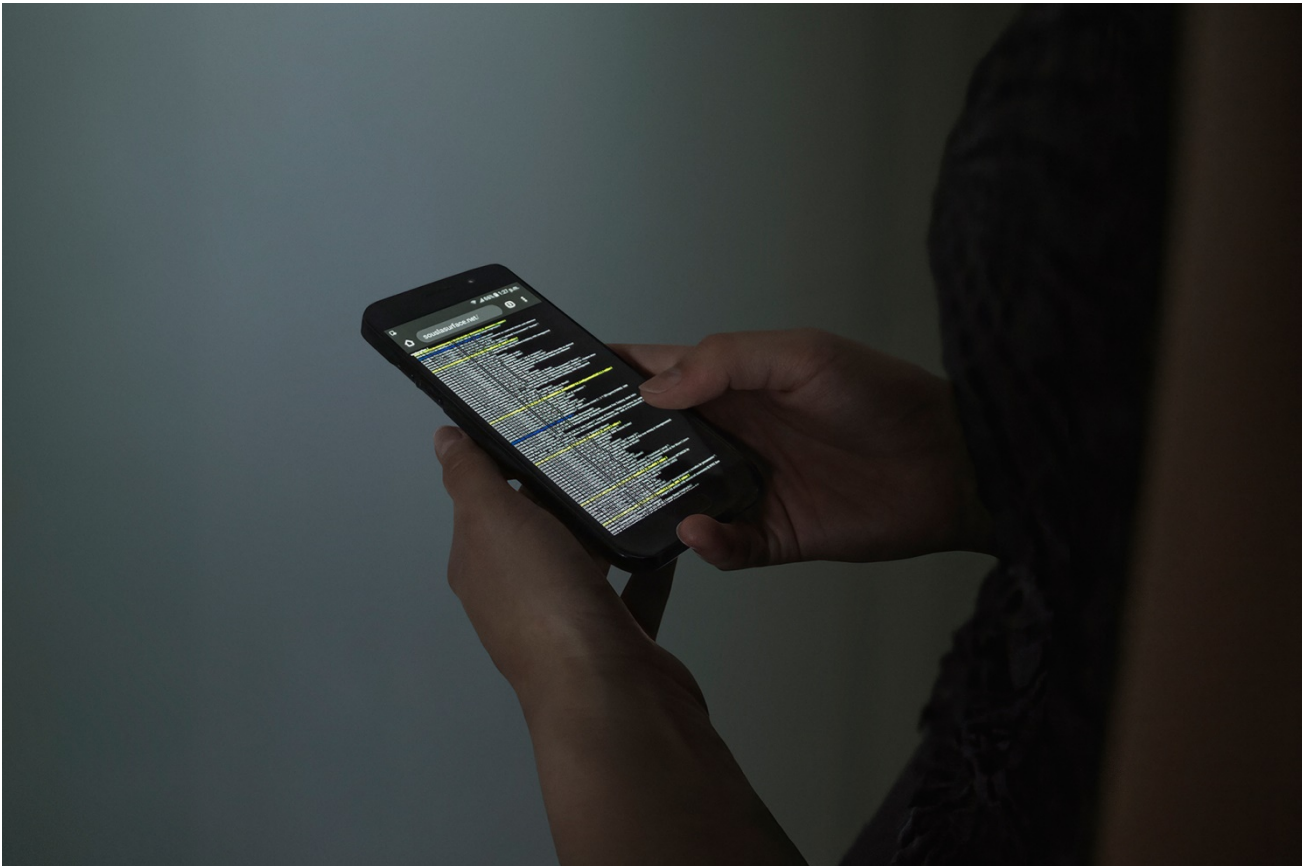
ELEKTRA Gallery, Complexe de Gaspé, Montreal.

Launch as part of the events surrounding "La Nuit Blanche à Montréal".

Presented from March 02 to April 6, 2019

An interactive installation with notions of web art, programming and electronics that explores the relationship between online digital activity and the physical presence of users at its origin.





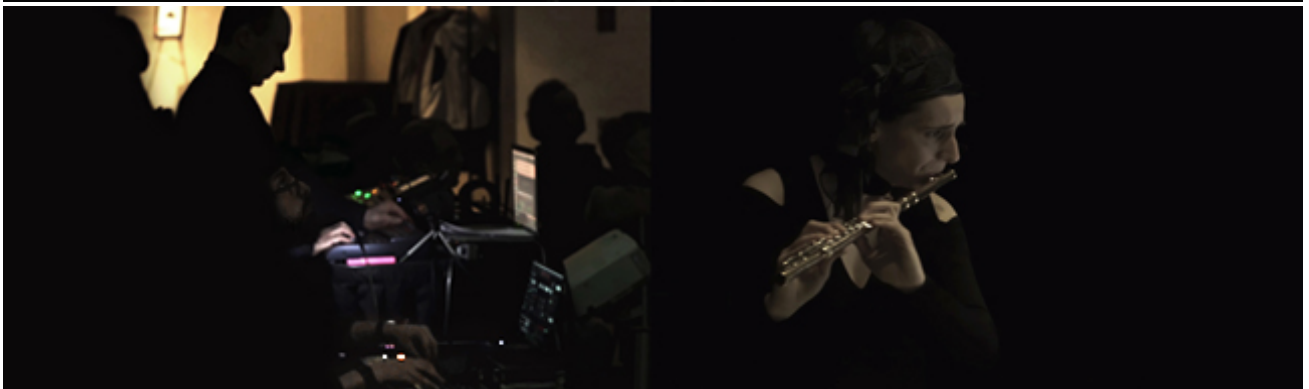


Murmurations sur la ville (2017, 40min)

Manif D'art 8, Erreur de type 27

Presented on May 4, 2017 at the Musée national des beaux-arts du Québec.

Extensio : WarmUP" Performance; interactive architectural projection with live video and audio processing.
Special collaboration with electroacoustic composer Martin Bédard and flutist Marie-Hélène Breault.



E27 PRÉSENTE

Murmurations sur la ville

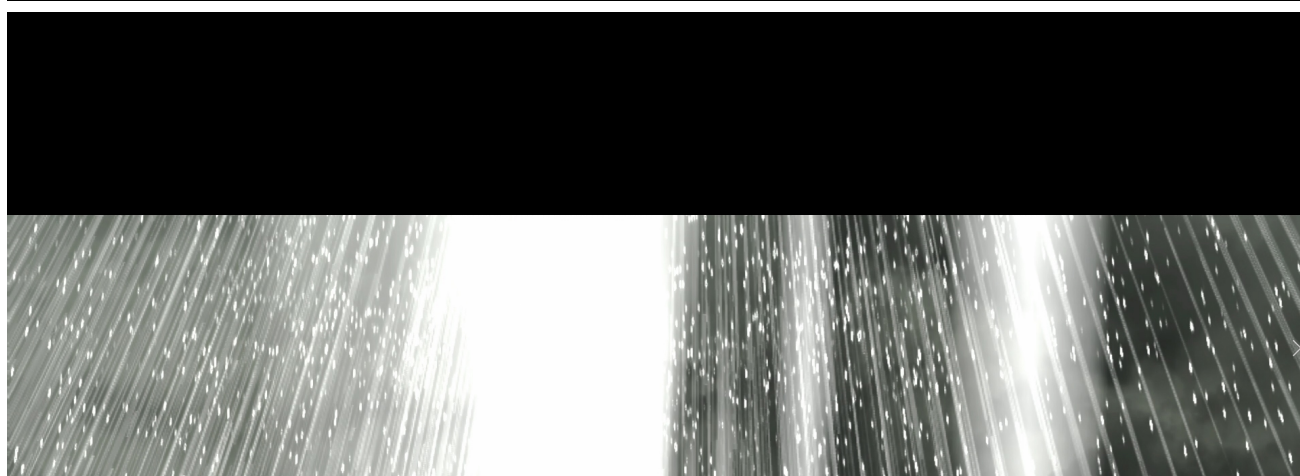
Le 4 Mai
2017 20h

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Musée national
des beaux-arts
du Québec

Québec

musique:
Martin Bédard
Marie-Hélène Breault
visuels:
Dave Gagnon



PHOS - festival art + photo (2016)

Galerie Espace F, CDRIN (Center for Development and Research in Digital Imaging)

Presented from August 29 to September 17, 2016 - Usine Canadelle, Matane

"The department" Interactive installation commissioned for the kick-off of the festival.

Suspended chairs, HD projectors, 130 LEDs, DMX matrix controlled by infrared motion sensor, automated sound spatialization in quadriphony interactively to the movements in the hall.

A poetic work composed on the abandoned industrial furniture of the former Canadelle factory where the 100 abandoned chairs of female workers respond to the movements of passers-by in space; highlighting the play of spatial and visual correspondences on these suspended memories of their time.





«**L'autre**» (2016)

Interactive audiovisual installation realized using generative digital imaging.

The work was developed for the electroacoustic concert: "**fréQuenCes II: an immersive sound experience**" following a commission by Erreur de type 27 in the spring of 2016.

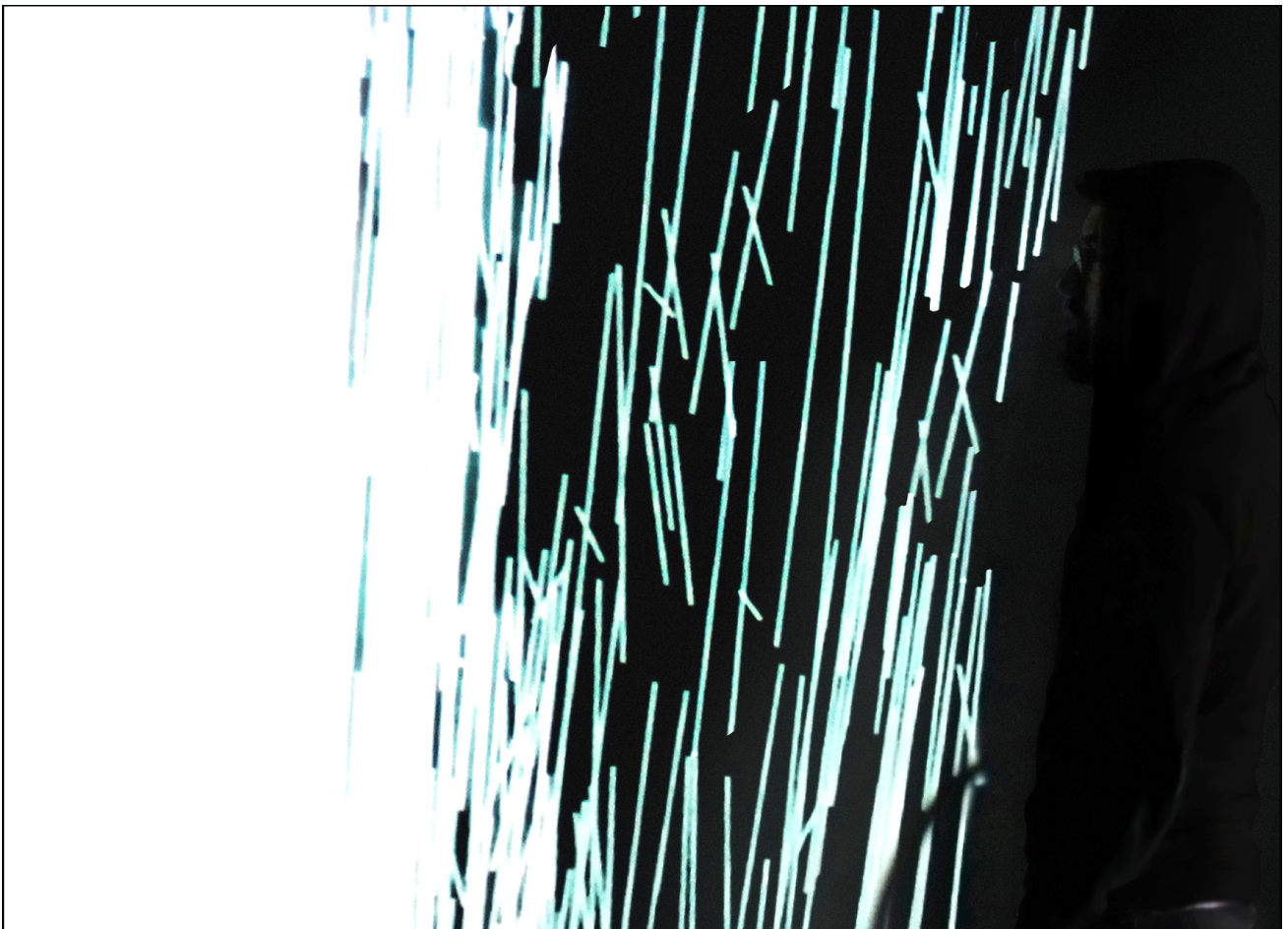
Erreur de type 27 - Mois Multi Québec - 10 february 2016

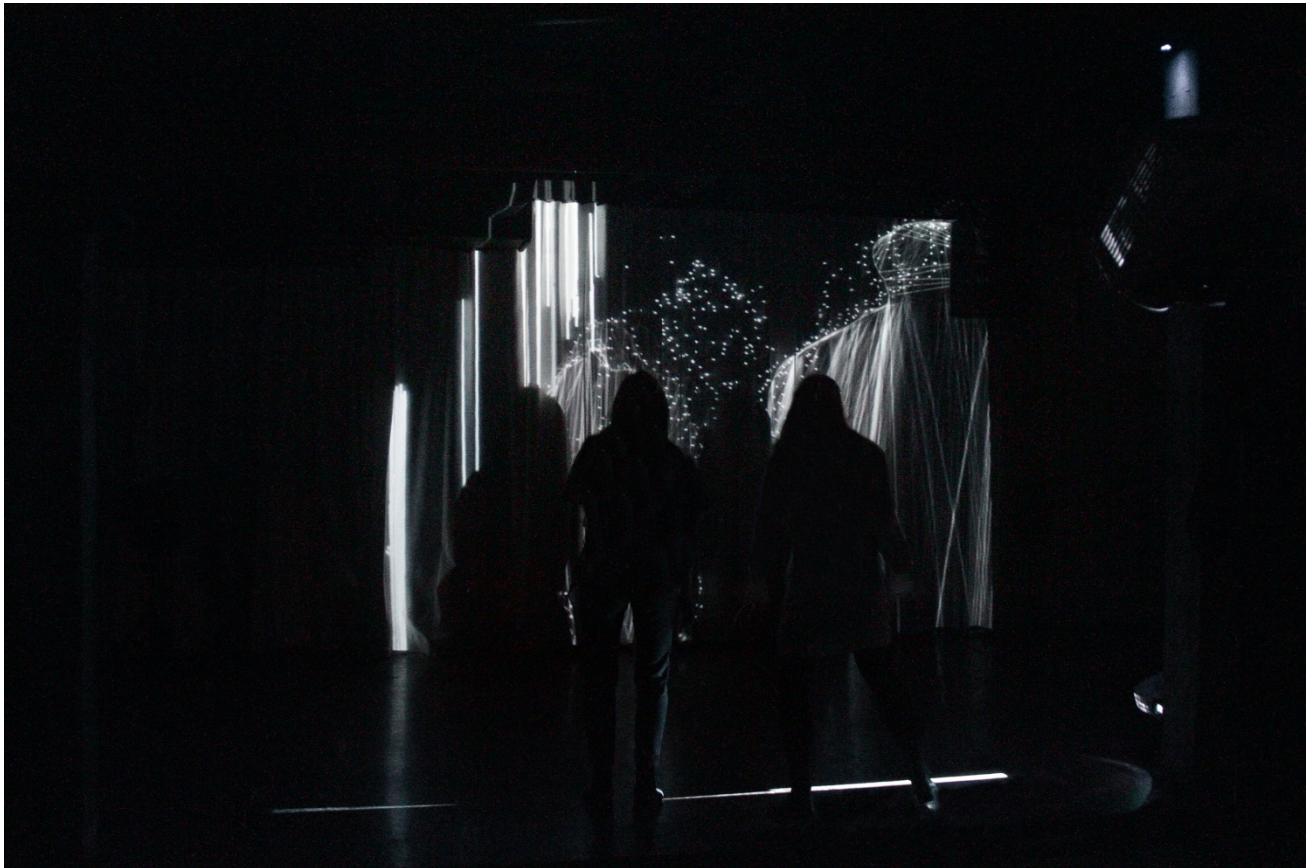
LANTISS (Laboratory of the new technologies of the image of the sound and the stage.)

Exposition collective : L'intemporalité du corps - from march 9 to 13, 2017

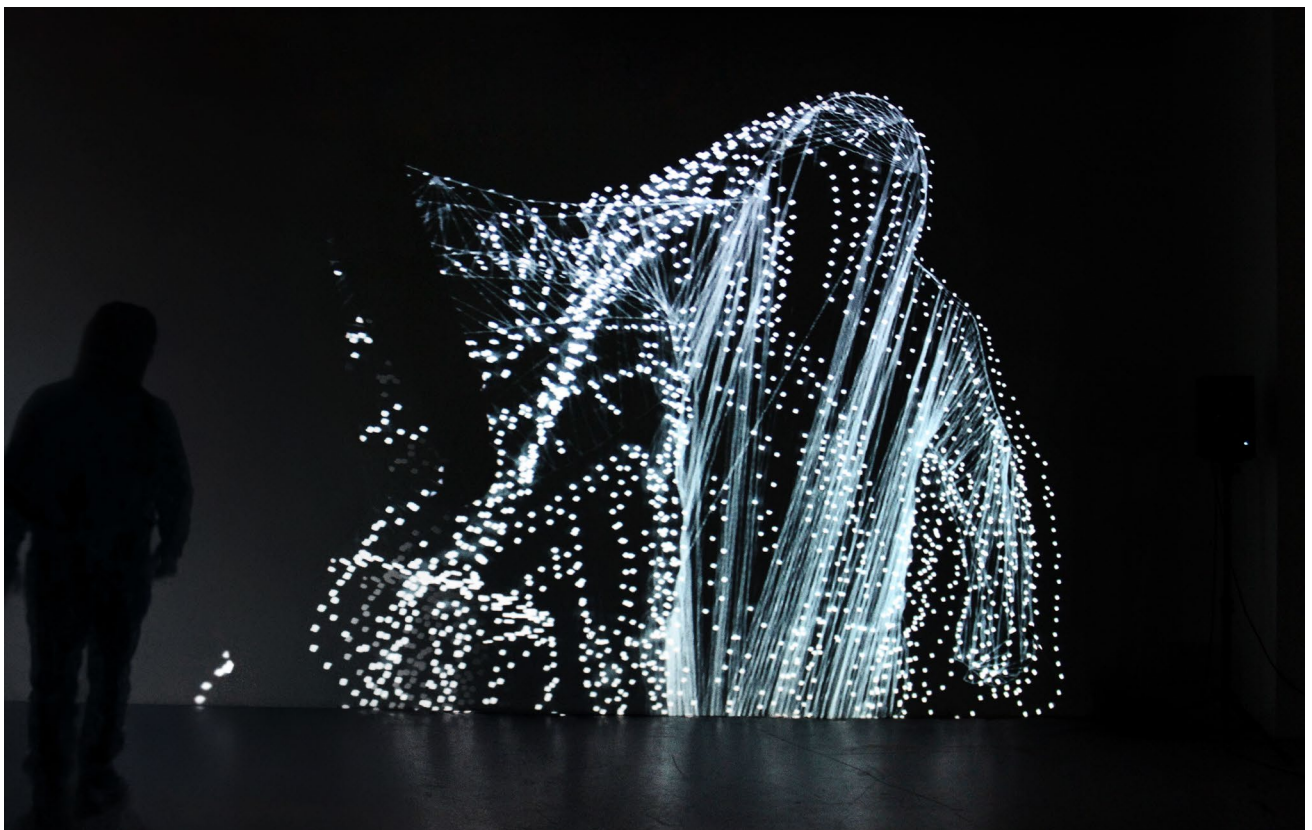
LeLivart Gallery Montreal

"The perception of one's own person existing on distinct but consecutive planes gives rise to a work where the games of visual, sound and interactive correspondences are put forward".





L'intemporalité du corps – LeLivart Gallery, Montreal - from march 9 to 13, 2017



Erreur de type 27 – LANTISS, Mois Multi, Québec - 10 february 2016